

Tim Noble
& Sue Webster

Solo Exhibitions

Live and work in London

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| 2007 | "Serving Suggestion", The Wrong Gallery, Tate Modern, London UK. |
| 2006 | "Polymorphous Perverse", The Freud Museum, London. |
| 2005 | "The Glory Hole", Bortolami Dayan, New York. |
| 2005 | "The Joy of Sex", Kukje Gallery, Seoul. |
| 2004 | "Tim Noble & Sue Webster", Museum of Fine Arts, Boston. |
| | "Modern Art is Dead", Modern Art, London, |
| 2003 | "Tim Noble & Sue Webster", P. S.1. MoMA, New York. |
| 2002 | "Ghastly Arrangements", Milton Keynes Gallery, |
| 2001 | "Instant Gratification," Gagosian Gallery, Beverly Hills. |
| 2000 | "Masters of the Universe", Deste Foundation, Athens. |
| | "British Wildlife", Modern Art, London. |
| 2000 | "I □ YOU", Deitch Projects, New York. |
| 1999 | "The New Barbarians", Chisenhale Gallery, London, |
| 1998 | "WOW", Modern Art, London, |
| 1997 | "Home Chance", 20 Rivington Street, London. |
| 1996 | "British Rubbish", Independent Art Space, London. |

Group Exhibitions

- 2007** "Traum & Traum" (Dream & Trauma) –Works from the Dakis Joannou Collection, Museum Moderner Kunst, Vienna, Austria; Kunsthalle Wien, Vienna, Austria.
- "Fractured Figure" –Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece.
- "Passage Du Temps" –Collection Francois Pinault Foundation, Lille 3000, Lille, France..
Reconstruction #2, Sudeley Castle, Winchcombe, Gloucestershire, UK.
- "Star Power" –Museum as Body Electric, Museum of Contemporary Art, Denver, U.S.
- "True Romance", Kunsthalle Wien, Vienna, Austria.
- 2004** "Monument To Now", Dakis Joannou Collection, Athens,
- "New Blood", Saatchi Gallery, London.
- "State of Play", The Serpentine Gallery, London.
- 2001** "A Space Oddity", The Colony Room Club Artists' Show, London,
- "Form Follows Fiction", Castello di Rivoli Museo – d'Arte
- 2002** "Contemporanea", Turin,
- 2000** "Apocalypse" – Beauty and Horror in Contemporary Art, Royal Academy of Arts, London.
- "Sex and the British", Galerie Thaddaeus Ropac, Salzburg, Paris.
- 1995** "The Hanging Picnic", Hoxton Square, London.
- 1994** "Absolut Art," Royal College of Art, London.

- 1994 "The Fete Worse Than Death", Hoxton Square, London.
- "Hijack", New York, London, Berlin,
- 1993 "Lift", Atlantis Basement, Brick Lane, London.

Publications

- 2007 Matt, Gerald, Angela Stief and Edelbert Köb. Traum & Trauma, Dream & Trauma—Works from the Dakis Joannou Collection, Athens, 132–37. Ostfildern: Hatje Cantz Verlag,
- 2006 Wasted Youth. New York: Rizzoli International Publications.
- 2005 The New Barbarians. Málaga: CAC Málaga.
- 2005 The Joy of Sex. Seoul: Kukje Gallery.
- 2004 Monument to Now: The Dakis Joannou Collection, Athens: Deste Foundation.
- 2001 Instant Gratification. Beverly Hills: Gagosian Gallery.
- 2000 Masters of the Universe: Talking Rubbish. Athens: Deste Foundation.
- 2000 Sex and the British. Paris, Salzburg: Galerie Thaddaeus Ropac.
- Apocalypse: Beauty and Horror in Contemporary Art. London: Royal Academy of Arts.
- 1999 The New Barbarians. London: Modern Art Inc!
- 1996 British Rubbish. London: Independent Art Space.